

Dan Di Maggio

La Carte du Lit

per flauto e fagotto

2019

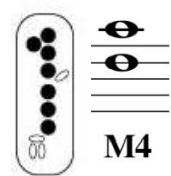
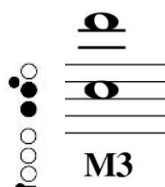
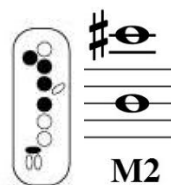
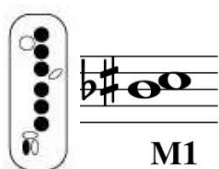
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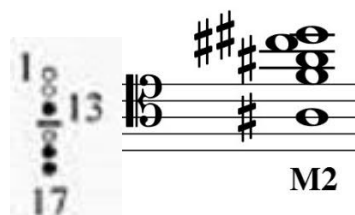
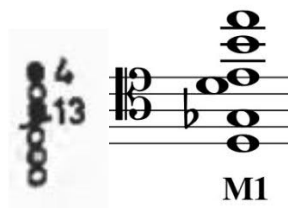
Multifonici

Sono stati utilizzati i seguenti multifonici:

Flauto



Fagotto



Note sulla performance

La divisione in battute serve essenzialmente alla sincronizzazione delle due parti; dare all'esecuzione un andamento scorrevole e "dialogico". Secondo la stessa logica, anche le indicazioni metronomiche non devono essere intese in termini assoluti.

Le alterazioni valgono solamente per la nota davanti alla quale sono poste; in ogni caso sono state aggiunte alterazioni precauzionali.

Per quanto riguarda l'esecuzione dei multifonici, le dinamiche indicate possono essere modificate in funzione della riuscita dei multifonici stessi.

Altre indicazioni si possono trovare direttamente in partitura.

Durata: 3'30" circa

La Carte du Lit

Dan Di Maggio (2019)

$\text{♩} = 36$

$\text{♩} = 72$

Flauto

f liberamente 5:4 *mp* liberamente 5:4 *mf* liberamente 5:4 *mf* a tempo 5:4

Fagotto

f liberamente 6:4 *mp* liberamente 6:4 *mf* a tempo 6:4 liberamente 6:4

4

Fl.

5:4 3:2 M1 5:4

Fag.

5

Fl.

f liberamente 5:4 *mp* liberamente 5:4 *mf* a tempo 3:2

Fag.

f liberamente 5:4 *mp* liberamente 5:4 *mf* a tempo 3:2

6

Fl.

mf

3:2

6:4

mp

3:2

Fag.

5:4

M1

mp

5:4

3:2

7

Fl.

f

3:2

4:3

Fag.

5:4

f

3:2

8

Fl.

M2

Fag.

mf

3:2

9

Fl.

3:2

5:4

f

colla parte

Fag.

f

9:8

liberamente

10

Fl.

3:2

mf

5:4

3:2

mp

5:4

Fag.

a tempo

mf

6:4

mp

5:4

11

Fl.

M3

Fag.

3:2

6:4

M2

3:2

12

Fl. *mf* M2

Fag. *mf* 3:2 5:4 6:4

13

Fl. M4

Fag. 5:4

14

Fl. 5:4

Fag. liberamente 3:2 5:4 5:4 3:2 5:4 5:4 3:2

15

Fl. *f* *mf* 5:4 6:4

Fag. *f* a tempo 5:4

16

Fl. *mf*

Fag. *liberamente* *mf* 3:2 5:4 5:4 3:2

18

Fl. *mp* *mf* M2 3:2

Fag. a tempo *mf* 3:2 5:4 5:4

20

Fl.

Fag.

5:4

5:4

5:4

3:2

6:4

f

21

Fl.

Fag.

5:4

3:2

6:4

6:4

mf

mf

22

Fl.

Fag.

5:4

6:4

mp

mp

23

Fl.

Fag.

5:4

6:4

mf

3:2

f

mf

24

Fl.

Fag.

3:2

f

mf

6:4

25

Fl.

Fag.

6:4

6:4

$\text{♩} = 46$

$\text{♩} = 92$

26

Fl.

Fag.

mf

5:4

Flute (Fl.) and Bassoon (Fag.) parts. Measure 26: Flute has a half note G#4, a quarter rest, and a quarter note G#4. Bassoon has a half note G#3, a quarter rest, and a quarter note G#3. Measure 27: Flute has a half note A#4, a quarter rest, and a quarter note A#4. Bassoon has a half note A#3, a quarter rest, and a quarter note A#3. A 5:4 ratio bracket spans measures 26-27. A crescendo hairpin is at the end of measure 27.

27

Fl.

Fag.

5:4

5:4

6:4

5:4

3:2

5:4

Flute (Fl.) and Bassoon (Fag.) parts. Measure 27: Flute has a half note A#4, a quarter rest, and a quarter note A#4. Bassoon has a half note A#3, a quarter rest, and a quarter note A#3. Measure 28: Flute has a half note B4, a quarter rest, and a quarter note B4. Bassoon has a half note B3, a quarter rest, and a quarter note B3. A 5:4 ratio bracket spans measures 27-28. A 5:4 ratio bracket spans measures 28-29. A 6:4 ratio bracket spans measures 29-30. A 3:2 ratio bracket spans measures 30-31. A 5:4 ratio bracket spans measures 31-32. A crescendo hairpin is at the end of measure 32.

29

Fl.

Fag.

mf

3:2

5:4

5:4

3:2

6:4

Flute (Fl.) and Bassoon (Fag.) parts. Measure 29: Flute has a half note B4, a quarter rest, and a quarter note B4. Bassoon has a half note B3, a quarter rest, and a quarter note B3. Measure 30: Flute has a half note C5, a quarter rest, and a quarter note C5. Bassoon has a half note C4, a quarter rest, and a quarter note C4. A 3:2 ratio bracket spans measures 29-30. A 5:4 ratio bracket spans measures 30-31. A 5:4 ratio bracket spans measures 31-32. A 3:2 ratio bracket spans measures 32-33. A 6:4 ratio bracket spans measures 33-34. A crescendo hairpin is at the end of measure 34.

30

Fl.

Fag.

3:2

5:4

5:4

6:4

This musical score snippet shows measures 30, 31, and 32 for a Flute (Fl.) and Bassoon (Fag.) duo. Measure 30 features a Flute melody with a triplet of eighth notes (Bb4, Bb4, Bb4) and a quarter note (Bb4), followed by a 5:4 ratio of eighth notes (Bb4, Bb4) and a quarter note (Bb4). Measure 31 continues the Flute melody with a 5:4 ratio of eighth notes (Bb4, Bb4) and a quarter note (Bb4). Measure 32 features a Flute melody with a 5:4 ratio of eighth notes (Bb4, Bb4) and a quarter note (Bb4), followed by a 6:4 ratio of eighth notes (Bb4, Bb4) and a quarter note (Bb4). The Bassoon part in measure 30 has a triplet of eighth notes (Bb3, Bb3, Bb3) and a quarter note (Bb3). In measure 31, it has a 5:4 ratio of eighth notes (Bb3, Bb3) and a quarter note (Bb3). In measure 32, it has a 6:4 ratio of eighth notes (Bb3, Bb3) and a quarter note (Bb3). The Flute part in measure 32 has a fermata over the final note (Bb4).