

Dan Di Maggio

My Thing

per 5 strumenti

2019

ORGANICO

Flauto
Clarinetto basso in Sib
Vibrafono
Violino
Violoncello

AVVERTENZE

Il metronomo ha valore puramente indicativo.

Le alterazioni valgono solamente per la nota davanti alla quale sono poste; sono state comunque inserite alterazioni precauzionali.

Tutte le parti sono scritte in suoni reali.

Durata: 4 min. ca.

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MY THING (2019)

per 5 strumenti

♩ = 58

Flauto

clar. basso

Vibrafono

Violino

Violoncello

cambiando ogni volta la diteggiatura del mi
mp

mp 5 *molto mf*

7

Fl.

Cl. b.

Vib.

Vln.

Vc.

mf

f (non coprire vib. vln. e vc.)

f (non coprire vib. vln. e vc.)

omogeneo

9

Fl.

Cl. b.

Vib.

Vln.

Vc.

mf

mf

mf

mf

3

3

3

3

3

11

Fl.

Cl. b.

Vib.

Vln.

Vc.

mf

mf

mf

The musical score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. b.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The score is in 2/4 time and consists of 11 measures. The Flute part features a melodic line with a trill in measure 11. The Clarinet in B-flat part has a trill in measure 11. The Vibraphone part has a trill in measure 11. The Violin part has a trill in measure 11. The Viola part has a trill in measure 11. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

13

Fl.

Cl. b.

Vib.

Vln.

Vc.

tr

mf

f

mf

f

mf

f

mf

3

3

3

5

3

5

5

3

5

3

5

Detailed description of the musical score: The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. b.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). It is in 4/4 time. The first system (measures 13-14) shows the Flute with a trill (tr) and a triplet of eighth notes. The Clarinet in B-flat has a triplet of eighth notes. The Vibraphone has a triplet of eighth notes. The Violin has a triplet of eighth notes. The Viola has a triplet of eighth notes. The second system (measures 15-16) shows the Flute with a triplet of eighth notes. The Clarinet in B-flat has a triplet of eighth notes and a quintuplet of eighth notes. The Vibraphone has a quintuplet of eighth notes. The Violin has a quintuplet of eighth notes. The Viola has a quintuplet of eighth notes. Dynamics include mf, f, and mf. Articulation includes trills, accents, and slurs.

15

Fl.

Cl. b.

Vib.

Vln.

Vc.

This musical score page contains measures 15, 16, and 17 for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. b.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measure 15 has a whole rest. Measure 16 has a whole rest followed by a half note G#4. Measure 17 has a quarter note G#4, a quarter note F#4, and a quarter note E4, all beamed together with a triplet bracket underneath.
- Clarinet in B-flat (Cl. b.):** Measure 15 has a half note G#3, a quarter note F#3, and a quarter note E3, all beamed together with a triplet bracket underneath. Measure 16 has a half note D#3, a quarter note C#3, and a quarter note B2, all beamed together with a triplet bracket underneath. Measure 17 has a half note A2, a quarter note G2, and a quarter note F2, all beamed together with a triplet bracket underneath. There are also some rests and other notes in measure 16.
- Vibraphone (Vib.):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a half note G#3, a quarter note F#3, and a quarter note E3, all beamed together with a triplet bracket underneath.
- Violin (Vln.):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.
- Viola (Vc.):** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.

Dynamic markings include *mf* (mezzo-forte) in measures 16 and 17 for the Clarinet and Vibraphone.

17

Fl.

Cl. b.

Vib.

Vln.

Vc.

pizz.

mf

mf

19

Fl.

Cl. b.

Vib.

Vln.

Vc.

mf

mp

3

5

6

9

5

3

5

3

22

Fl.

mf

mp

Cl. b.

mf

mp

Vib.

mf

Vln.

mp

mf

mp

Vc.

mf

27

This musical score is for the Violin (Vln.) and Viola (Vc.) parts of the 'The Swan' movement from Saint-Saëns' 'The Carnival of the Animals'. The score is in 4/4 time and features a key signature of one flat (B-flat). The Violin part begins with a melodic line in the right hand, characterized by triplets and slurs, and includes dynamic markings such as *mp* (mezzo-piano). The Viola part provides a harmonic accompaniment, featuring a prominent triplet in the right hand and a melodic line in the left hand, also marked with *mp*. The score includes various musical notations such as slurs, triplets, and dynamic markings to guide the performer.

pizz.

33

Fl.

Cl. b.

Vib.

Vln.

Vc.

The musical score for measures 33-36 is as follows:

- Flute (Fl.):** Measure 33 has a triplet of eighth notes (B-flat, A, G) with an accent. Measures 34-36 are whole rests.
- Clarinet in B-flat (Cl. b.):** Measure 33 has a triplet of eighth notes (F-sharp, E, D) with an accent. Measures 34-36 are whole rests.
- Vibraphone (Vib.):** Measure 33 has a triplet of eighth notes (F-sharp, E, D) with an accent. Measures 34-36 are whole rests.
- Violin (Vln.):** Measure 33 has a half note (F-sharp) with an accent. Measure 34 has a half note (G) with an accent. Measure 35 has a half note (A) with an accent. Measure 36 has a half note (B) with an accent. Dynamics: *mp* (measures 33-34), *f* (measures 35-36).
- Viola (Vc.):** Measure 33 has a triplet of eighth notes (F-sharp, E, D) with an accent. Measures 34-36 are whole rests.

37

Fl.

Cl. b.

Vib.

Vln.

Vc.

mp

mf

mp

My Thing!

Detailed description of the musical score: The score is for measures 37 through 40. The Flute (Fl.) part has a triplet of eighth notes in measure 37 and another triplet in measure 38. The Clarinet in B-flat (Cl. b.) part also has triplets in measures 37 and 38. The Vibraphone (Vib.) part has triplets in measures 37 and 38. The Violin (Vln.) part has a triplet in measure 38. The Violoncello (Vc.) part has a triplet in measure 37, another triplet in measure 38, and a quintuplet in measure 40. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The phrase 'My Thing!' is written below the quintuplet in measure 40.

41

Fl.

Cl. b.

Vib.

Vln.

Vc.

mf

ff

tr

ff

ff

ff

pizz. arco

The musical score for measures 41-45 is as follows:

- Measure 41:** Flute, Clarinet, Vibraphone, and Violin have whole rests. Viola has a half note G2 (bass clef) with a *mf* dynamic.
- Measure 42:** Flute, Clarinet, Vibraphone, and Violin have whole rests. Viola has a half note A2 (bass clef) with a *mf* dynamic.
- Measure 43:** Flute, Clarinet, Vibraphone, and Violin have whole rests. Viola has a half note B2 (bass clef) with a *mf* dynamic.
- Measure 44:** Flute, Clarinet, Vibraphone, and Violin enter with a forte (*ff*) dynamic. Flute and Clarinet play a trill (tr) on G4. Vibraphone and Violin play a half note G4 (treble clef) with a *ff* dynamic. Viola has a half note G2 (bass clef) with a *mf* dynamic.
- Measure 45:** Flute, Clarinet, Vibraphone, and Violin continue with a forte (*ff*) dynamic. Flute and Clarinet play a trill (tr) on G4. Vibraphone and Violin play a half note G4 (treble clef) with a *ff* dynamic. Viola has a half note G2 (bass clef) with a *mf* dynamic.

[illegible]

50

Fl.

Cl. b.

Vib.

Vln.

Vc.

mf

f

pizz.

arco

gliss.

mf

fp

molto

54

Fl.

Cl. b.

Vib.

Vln.

Vc.

f

f

f

f

f

6

tr

This musical score page contains measures 54 through 58 for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. b.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time. The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs and a sixteenth-note sextuplet in measure 56. The Clarinet in B-flat part also starts with a forte (*f*) dynamic and includes a trill (tr) in measure 55. The Vibraphone, Violin, and Viola parts all begin with a forte (*f*) dynamic and consist of a series of eighth and quarter notes, some with slurs and accents. The Viola part includes a trill in measure 55. The page number 54 is located at the top left of the Flute staff.

56

Fl.

Cl. b.

Vib.

Vln.

Vc.

This musical score page contains measures 56 through 59 for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. b.), Vibraphone (Vib.), Violin (Vln.), and Viola (Vc.). The Flute part (measures 56-59) is written in treble clef and includes a sixteenth-note triplet in measure 57, a sixteenth-note triplet in measure 58, and a sixteenth-note triplet in measure 59. The Clarinet in B-flat part (measures 56-59) is written in bass clef and includes a sixteenth-note triplet in measure 57, a sixteenth-note triplet in measure 58, and a sixteenth-note triplet in measure 59. The Vibraphone part (measures 56-59) is written in treble clef and includes a sixteenth-note triplet in measure 57, a sixteenth-note triplet in measure 58, and a sixteenth-note triplet in measure 59. The Violin part (measures 56-59) is written in treble clef and includes a sixteenth-note triplet in measure 57, a sixteenth-note triplet in measure 58, and a sixteenth-note triplet in measure 59. The Viola part (measures 56-59) is written in bass clef and includes a sixteenth-note triplet in measure 57, a sixteenth-note triplet in measure 58, and a sixteenth-note triplet in measure 59.

58

Fl.

mf

Cl. b.

Vib.

Vln.

Vc.

The image shows a musical score for measures 58 through 61. The Flute (Fl.) part is the only one with notation. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a quarter note, followed by a triplet of eighth notes, then a sextuplet of eighth notes, and finally a triplet of eighth notes. The other instruments (Cl. b., Vib., Vln., Vc.) have rests for the entire duration.

[illegible]